



# Third Sunday after Pentecost

June 14, 2026 | 10:30am

## Gathering in the FBCH Sanctuary

Prayer candles are available in the north transept if you would like to light one as part of your prayer this morning.  
For more information about the life of FBCH, visit our website: [fbchalifax.ca](http://fbchalifax.ca) or like us on social media.

\*Stand as you are able

Wifi Password for FBCH Guest: [youareloved](#)

### Prelude

**Lynette Wahlstrom, Organ**

*Adoration - Florence Price*

### Welcome

**Rusty Edwards**

*If joining on Facebook Live or YouTube we invite you to say hello to everyone by posting a comment to the live stream.*

### Ringing of the Trinity

*We Gather in the presence of God - Creator, Christ, and Spirit*

### \*Summoning Prayer

**Laurie Cruess**

Gather us in... from homes and from cottages, from work and from play, that we might rest in the company of friends.

**Gather us in... from sandy beaches and waterfront boardwalks,  
from peaceful porches and tourist-filled sidewalks, that we  
might celebrate life as the people of Jesus.**

Gather us in... to remember good news: each day arrives carrying fresh mercies and hidden wonders.

**As we rest and celebrate, may we discover wonder in creation,  
humility in our knowing, and joy in the gift of being alive. Amen.**

### \*Processional Hymn (next page)

# 760 Bring Many Names

Capo 1: (D) (Em7) (G2) (G) (Em) (A2) (A7)  
 Eb Fm7 Ab2 Ab Fm Bb2 Bb7

## Lighting of the Christ Candle

### Summer Reading from Job 38-42

Rusty Edwards

Through the summer, we will read the closing chapters in the book of Job. These chapters depict Job waking-up to the world around him as God presents Job a new and more expansive vision of God, humanity, and Creation. God speaks not with answers or explanations, but with invitations to notice: notice the dawn, notice the rain, notice the stars, notice the ostrich, notice Leviathan. What emerges is not a solution to suffering, but a re-enchantment of the world.

### Job 38:1-14

*New Revised Standard Version Updated Edition*

<sup>38:1</sup>Then the Lord answered Job out of the whirlwind:

<sup>2</sup>“Who is this that darkens counsel by words without knowledge?

<sup>3</sup>Gird up your loins like a man;

I will question you, and you shall declare to me.

<sup>4</sup>“Where were you when I laid the foundation of the earth?

Tell me, if you have understanding.

<sup>5</sup>Who determined its measurements—surely you know!

Or who stretched the line upon it?

<sup>6</sup>On what were its bases sunk,

or who laid its cornerstone

<sup>7</sup>when the morning stars sang together

and all the heavenly beings shouted for joy?

<sup>8</sup>“Or who shut in the sea with doors

when it burst out from the womb,

<sup>9</sup>when I made the clouds its garment

and thick darkness its swaddling band,

<sup>10</sup>and prescribed bounds for it,

and set bars and doors,

<sup>11</sup>and said, ‘Thus far shall you come and no farther,

and here shall your proud waves be stopped’?

<sup>12</sup>“Have you commanded the morning since your days began

and caused the dawn to know its place,

<sup>13</sup>so that it might take hold of the skirts of the earth,

and the wicked be shaken out of it?

<sup>14</sup>It is changed like clay under the seal,

and it is dyed like a garment.

\*Children's Hymn

# God Welcomes All

399

The musical score is written for a four-part setting in 4/4 time, with a key signature of one sharp (F#). It consists of two systems of music. The first system has a vocal line and a piano accompaniment line. The vocal line begins with a whole note chord (F#, A, C, E) and continues with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of chords: F#4-A4-C4-E4, F#4-A4-C4-E4, F#4-A4-C4-E4, F#4-A4-C4-E4, F#4-A4-C4-E4, F#4-A4-C4-E4, F#4-A4-C4-E4. The second system also has a vocal line and a piano accompaniment line. The vocal line continues with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of chords: F#4-A4-C4-E4, F#4-A4-C4-E4, F#4-A4-C4-E4, F#4-A4-C4-E4, F#4-A4-C4-E4, F#4-A4-C4-E4, F#4-A4-C4-E4.

God wel - comes all, strang - ers and friends;  
God's love is strong and it nev - er ends.

This "short song," as the Iona Community calls it, can be especially effective as a means of setting a welcoming tone for a service (especially an ecumenical one). Like most such songs, it needs to be sung several times, adding and improvising harmony with each repetition.

TEXT: John L. Bell, 2008

MUSIC: South African song; transcr. John L. Bell, 2008

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THEMBA AMEN

4.4.9

**Children going into Primary-Grade 6 are invited to go to Godly Play.  
Today's formation activities: Godly Play Story and Response.**

## Gospel Parable: Matthew 13:1-15

*New Revised Standard Version Updated Edition*

<sup>13:1</sup>That same day Jesus went out of the house and sat beside the sea. <sup>2</sup>Such great crowds gathered around him that he got into a boat and sat there, while the whole crowd stood on the beach. <sup>3</sup>And he told them many things in parables, saying: "Listen! A sower went out to sow. <sup>4</sup>And as he sowed, some seeds fell on a path, and the birds came and ate them up. <sup>5</sup>Other seeds fell on rocky ground, where they did not have much soil, and they sprang up quickly, since they had no depth of soil. <sup>6</sup>But when the sun rose, they were scorched, and since they had no root, they withered away. <sup>7</sup>Other seeds fell among thorns, and the thorns grew up and choked them. <sup>8</sup>Other seeds fell on good soil and brought forth grain, some a hundredfold, some sixty, some thirty. <sup>9</sup>If you have ears, hear!"

<sup>10</sup>Then the disciples came and asked him, "Why do you speak to them in parables?" <sup>11</sup>He answered, "To you it has been given to know the secrets of the kingdom of heaven, but to them it has not been given. <sup>12</sup>For to those who have, more will be given, and they will have an abundance, but from those who have nothing, even what they have will be taken away. <sup>13</sup>The reason I speak to them in

parables is that ‘seeing they do not perceive, and hearing they do not listen, nor do they understand.’ <sup>14</sup>With them indeed is fulfilled the prophecy of Isaiah that says:

‘You will indeed listen but never understand,  
and you will indeed look but never perceive.

<sup>15</sup>For this people’s heart has grown dull,  
and their ears are hard of hearing,  
and they have shut their eyes,  
so that they might not look with their eyes,  
and hear with their ears  
and understand with their heart and turn—  
and I would heal them.’

*Reader* For the Word of God in Scripture,  
for the Word of God among us,  
for the Word of God within us.

*All* **Thanks be to God.**

**Reflection: Summer Practices Series**

**Rusty Edwards**

*The Practice of Waking Up to God*

**Anthem**

**Sarah MacInnis, soloist, & Sr. Choir**

*I Wanna Be Ready* -Rosephanye Powell

**Prayers of the People**

**Laurie Cruess**

**Lord’s Prayer**

**Our Creator, who art in heaven, hallowed be Thy name.**

**Thy Kingdom come, Thy will be done on earth, as it is in heaven.**

**Give us this day our daily bread, and forgive us our trespasses,  
as we forgive those who trespass against us.**

**And lead us not into temptation, but deliver us from evil.**

**For Thine is the Kingdom, the power, and the glory, for ever and ever.**

**Amen.**

**\*Recessional Hymn (next page)**

## 733 We All Are One in Mission

1 We all are one in mis - sion; we all are one in call,  
 2 We all are called for ser - vice to wit - ness in God's name.  
 3 Now let us be u - nit - ed and let our song be heard.

our var - ied gifts u - nit - ed by Christ, the Lord of all.  
 Our min - is - tries are dif - ferent; our pur - pose is the same:  
 Now let us be a ves - sel for God's re - deem - ing word.

A sin - gle, great com - mis - sion com - pels us from a - bove  
 to touch the lives of oth - ers by God's sur - pris - ing grace,  
 We all are one in mis - sion; we all are one in call,

to plan and work to - geth - er that all may know Christ's love.  
 so ev - ery folk and na - tion may feel God's warm em - brace.  
 our var - ied gifts u - nit - ed by Christ, the Lord of all.

A Lutheran pastor wrote this text in response to a bishop's letter that said, "Our mission is to touch the lives of others with Christ's love." This theme is made stronger by recognizing that shared purposes do not require the denial of diversity but are enriched by it.

**Benediction**

**Rusty Edwards**

**Amen**

**Postlude**

**Lynette Wahlstrom, Organ**  
*Hallelujah Time* -Oscar Peterson

## THE WEEK AHEAD AT FBCH

### **Sunday, June 14**

10:30am - Sunday Worship; Sanctuary  
11:30 am - Congregational Collaboration Session; Sanctuary

### **Tuesday, June 16**

7pm - Deacons Meeting; Community Room

### **Wednesday, June 17**

Armbrae Graduation Day; Sanctuary

### **Sunday, June 21**

10:30am - Sunday Worship; Sanctuary  
11:45am - University Lunch; Parlour

*\*For details go to [fbchalifax.ca](http://fbchalifax.ca) or read News Notes\**

## CONNECT WITH FBCH STAFF

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## Special thanks to today's worship leaders:

Laurie Cruess  
Sarah MacInnis

## FIND OUT MORE

**fbchalifax.ca** 

## CONNECT ONLINE

First Baptist Church Halifax 

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## Breaking Stereotypes Since 1827

The story of the early church in the New Testament is a story of the ever-expanding circle of those included in the community of Jesus. We believe that circle expands to include all people.

Because we are followers of Jesus, First Baptist Church Halifax welcomes all people into the full life of the church community. This means we will not discriminate on the grounds of gender, age, race, national or ethnic origin, colour, disability, marital status, sexual orientation, or economic circumstances.

We really do want you to join us. Our diversity helps us all expand our understandings of God.

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